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PRESENTS

"IL TROVATORE"

(Giuseppe Verdi)

(By arrangement with G. RICORDI & CO.)

"TALES OF HOFFMAN"

(Jacques Offenbach)

(By arrangement with J. B. CRAMER & CO.)

"HANSEL AND GRETEL"

(Engelbert Humperdinck)

(By arrangement with SCHOTT & CO., LTD.)

"LA TOSCA"

(Giacomo Puccini)

(By arrangement with G. RICORDI & CO.)

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COMMENCING MONDAY, 5th DECEMBER, 1949

NIGHTLY at 7.45 MATINEE SATURDAY at 2.30



DUBLIN GRAND OPERA SOCIETY

Presents

IL TROVATORE

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

RICOLETTO

(Giuseppe Verdi)

LA TOSCA

(Giacomo Puccini)

(G. Ricordi & Co.)

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(Jacques Offenbach)

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HANSEL AND GRETEL

(Engelbert Humperdinck)

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(JACQUES OFFENBACH)

By arrangement with J. B. Cramer & Co., Ltd., London.

Dramatis Personae:

Hoffman (a student).....	†FRANZ VROONS
Nicklaus (his friend and counsellor).....	CATHERINE LAWSON
Luther (a tavern keeper).....	MARTIN DEMPSEY
Nathaniel (a student).....	JOSEPH FLOOD
Herman (a student).....	FRANK GORMLEY
Dr. Spalanzani (a physician) (Act 1).....	JOSEPH FLOOD
Olympia (an automaton) (his creation).....	*JEAN MOUNTFORD
Cochenille (his servant).....	ROBERT J. CAREY
Giulietta (a courtesan) (Act 2).....	BLANCHE TURNER
Peter Schlemil (in love with her).....	MARTIN DEMPSEY
Pitichinaccio (a guest).....	ROBERT J. CAREY
Councillor Crespel (Act 3).....	MARTIN DEMPSEY
Antonia (his daughter).....	BLANCHE TURNER
Franz (a servant).....	JOSEPH FLOOD
The Voice of Antonia's dead mother.....	CATHRYN CORCORAN
Coppelius (Act 1).....	
Dapertutto (Act 2).....	} an evil } } magician }
Dr. Mirakel (Act 3).....	
Lindorf (Prologue and Epilogue).....	
Stella (an opera singer) (Epilogue).....	MARY de RIVA O'PHELAN

Guests, Masqueraders, Servants, etc.

By permission { †Royal Netherlands Opera and Covent Garden
* Administrators Sadlers Wells

First produced Opera Comique, Paris, February 10, 1881.

Posthumous music by OFFENBACH.

Words by M. M. MICHAEL CARRE and JULES BARBIER.

English words by EDWARD AGATE.

Conductor.....LIEUT.-COL. J. M. DOYLE

Opera Produced by.....POWELL LLOYD

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TALES OF HOFFMAN

SYNOPSIS OF SCENERY

Prologue—Luther's Tavern, Nurenberg (next to the Opera House)
Act 1.....Night
Act 1.....Dr. Spalanzani's drawing room—Some years earlier
Act 2.....Venice—A Palace overlooking the Grand Canal
Act 3.....Munich—Councillor Crespel's house—Evening
Epilogue.....As in the Prologue

Personnel of the Ensembles :—Gertrude Andrews, Marjorie Barry, Anne Bishop, Joan Breene, Mona Brase, Una Bodie, May Campbell, Monica Condon, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie Fitzgerald, Ada Geoghegan, Kathleen Holley, R. Lancel, Marie M. Keogh, Alice Krottschin, Carmel McAsey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moire O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Frank Armstrong, James Birmingham, Joseph G. Black, Harry Brittain, Robert J. Carey, Tom Claffey, John Duffy, Henry Farrell, Leslie Featherstone, H. Forde, W. Fowler, Edward Grace, Frank Gormley, Patrick Kelly, Anthony J. Hackett, Brendan Kinsella, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, J. O'Toole, Annesley Collins Ruffli, Dermot Sheridan, Albert E. Timlin, P. J. Tobin, Noel Tucker.

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Leader of Orchestra.....NANCY LORD
Stage Directors.....H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Choreographer.....MURIEL CUFFE, Abbey School of Ballet
Chorus Master.....DR. H. WALDEMAR ROSEN
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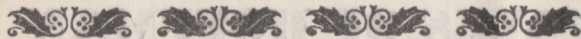
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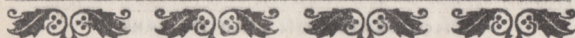
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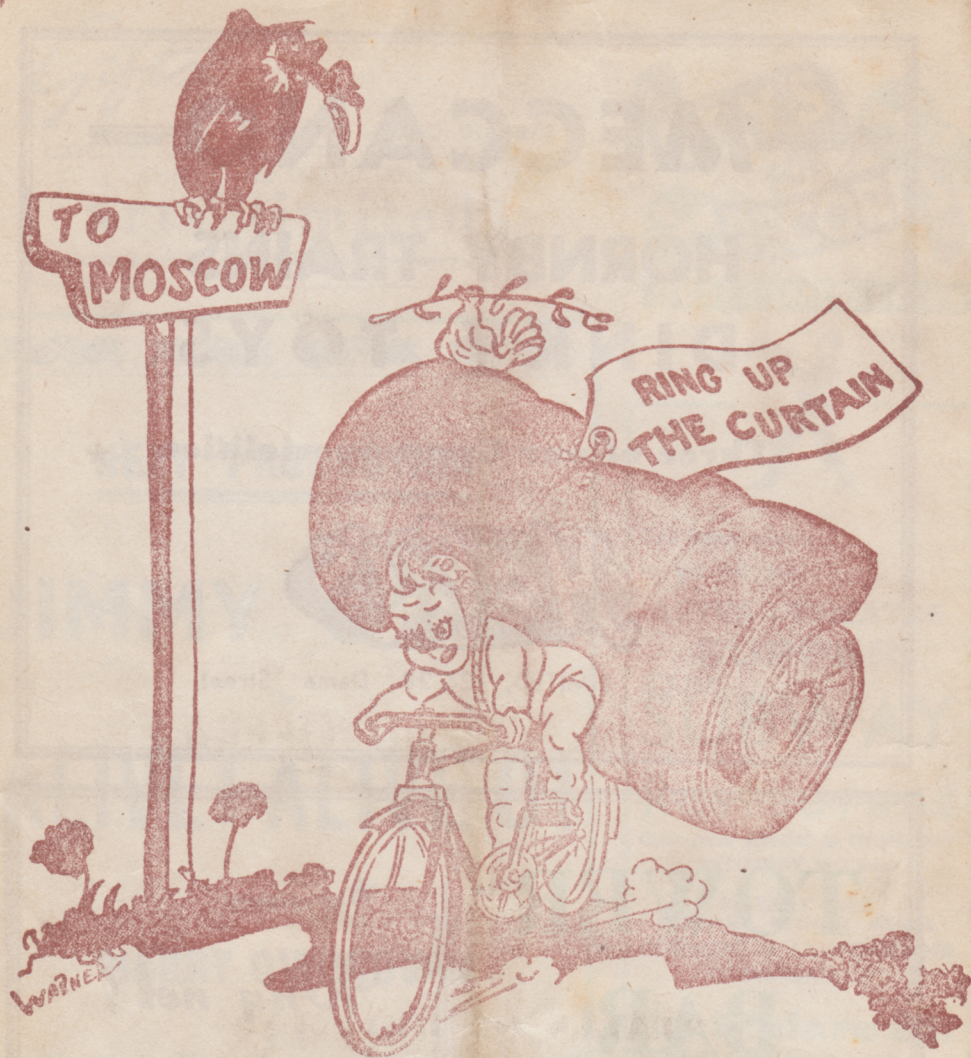
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COMMENCING MONDAY, 5th DECEMBER, 1949

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DUBLIN GRAND OPERA SOCIETY

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IL TROVATORE

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(Giuseppe Verdi)

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LA TOSCA

TALES OF HOFFMANN

(Giacomo Puccini)

(Jacques Offenbach)

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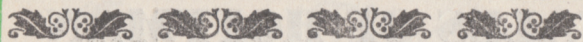
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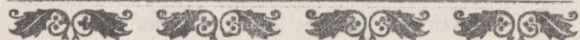
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